



ART CENTER . LIFE RESONANCE . INDIA

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**SUBBODY RESONANCE**  
**BUTOH HIMALAYA**

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## **Subbody Resonance Butoh**

is an art center dedicated to research the ignored content of the psyche through various methods, and transform these materials into creation. Our intention through this research is to open the infinite resonance ability through movement and become a transparent life, which can spontaneously connect, play, dive into the depths of the universe, or simply just resonate with anything through movement.

For more information find us at [www.subbody.in](http://www.subbody.in)

# Training, Exploration, Space



**SUBBODY BUTOH TRAINING** The Subbody Method of Butoh is a Hijikata-inspired method for connecting to our deep creator within (our subbody or subconscious body) via various methods.



**RESEARCH** encouraging group research (co-research) and a less hierarchical form of passing along information.



**UNLIMITED ACCESS TO SPACE** Enrolled Subbody students are granted access to the studio spaces at any off-hours for personal research and relaxation.



**LOCAL & OUTSIDE COMMUNITY ART** the large Resonance Studio (third floor) is used as an art gallery/exhibition space. If you are an artist, and want to have your art displayed, contact us for an interview.



## Method

Rhizome Lee coined the term subbody, which means the subconscious body. The subconscious and the body are not separate, but together. The method involves various techniques of entering into this subbody by quieting the daily conscious mind via forms of unlearning and body practices.

This subbody space is the means of infinite creativity, originality, and resonance with life. The method is an inner guide that creates creators, not imitators. How are systems of body practices, dance, theatre, performance art, etc. created? By taking on the role of a creator.

This method is also integrated into Tatsumi Hijikata's original Butoh method via Hijikata's Butoh-fu (Butoh notation) along with the work of Deleuze and Guattari's rhizomic philosophy, which is of embracing multidimensional non-hierarchical systems of endless creation.

## Non-hierarchical midwife

The method of guiding is much different than other traditional forms, but is a non-hierarchical system. All participants are considered guides to a certain extent. Though much information/instruction does come from the mouths of Rhizome Lee or the other facilitators, the point is for the participants to personalise or own whatever



is being passed along and eventually to co-create material with others.

## Rhizome Lee

When Rhizome Lee encountered Tatsumi Hijikata's Butoh performance (the founder of Butoh) in Kyoto, 1972, it changed his life completely.

Rhizome Lee has dedicated his life to revive the work of Hijikata. Lee has studied Butoh from, among others, Motofuji Akiko, the wife of Hijikata, and Katsura Kan in Kyoto along with various forms of movement practices between 1980 and 1997.

From 1998 thru 2002, he toured worldwide as a professional Butoh dancer with the performance troupe "Dance Rhizome", and since has given workshops in more than 20 countries (Japan, Thailand, India, Indonesia, Hungary, France, Spain, Holland, Belgium, Austria, Romania, Slovakia, Yugoslavia, USA, Venezuela, etc.).

In 2002 he settled in Dharamshala, India where after three years he founded the butoh school "Subbody Resonance Butoh Himalaya", and welcomes students and practitioners from all over the globe.

# VENUE

The school is in a stunning environment encircled by the lower Himalayas in North India, Dharamshala. The three storey building with two large rotunda shaped studios gazes East, catching the first lights of the Sun every morning. We have our daily practice in the studios, the garden, all corners of the building, and once a week outdoors at chosen location.

Address: Subbody Resonance Butoh Himalaya

MDR 44, Jogiwara village, Dharamshala,  
HIMACHAL PRADESH India- 176219

MAP: <https://goo.gl/maps/MoJF5mnojU62>

When you will arrive at Dharamsala or McleodGanj , ask a taxi or walk to Illiterati Cafe in Jogiwara village. It takes 15 minutes by taxi, 30 minutes walk.

On the right side of the cafe, down the hill a walking path leads to the school.



## 1 YEAR & SEMESTERS

Spring and Fall semesters are a complete immersion into Butoh with classes 5 hours per day, 5 days per week. Each Friday is a performance showing at 3 PM.

We offer yearly two semesters, each 3-3 months (March- June, and September- December). You can choose starting in March or September for 1 year or 1 semester. (Fixed number of 15 co-researchers)

**2019: 1st semester: 4 March – 7 June**

**2nd semester: 2 Sep – 6 Dec**

**2020: 1st semester: 2 March – 5 June**

**2nd semester: 31 August – 4 Dec**

## SHORT TERM

Join for one day, one week, two or more. You can design your length of study based on your needs and possibilities. We advise to start on Mondays.

## CLASS HOURS

**Fall&Spring/ Mon - Fri: 10AM - 5.30PM**

**Winter & Summer/ Monday - Friday  
10AM - 12.30 PM**

## QUALIFICATION

Anybody who wish to discover authentic movement practice, wish to be a professional butoh dancer, choreographer, body practitioner of subbody class, or workshop facilitator. People with disability also welcome! Above 18 of age.

## COSTS

**Long term course** (2 semesters, 28 weeks) 3100 US\$ (198 834 IRS)

*In case of Full Advance Payment we offer a reduced price of 2800 US\$!*

**1 semester** (14 weeks):

1600 US\$ (102,624 IRS)

**1 month** (4 weeks): 450 US\$ (28,863 IRS)

**1 week:** 115 US\$ (7,347 IRS)

**1 day:** 24 US\$ (1,603 IRS)

Tuition fee exclude accommodation, meals, and travel costs!

*After completing first half of payment, you will have to pay the remaining half on the first day of the course! You can pay in USD, EUR or Indian Rupees (actual currency rate applies).*



*Please note that your application will only be completed when you transfer half of tuition fee (1550 US\$) to school's bank account. There is no refund once you paid but you can change the starting date and the name of the person!*

## INDIA BUTOH Scholarship Program

Reaching out to talents in India!

We wish to support economically-challenged Indian nationals to give them the ability to study the Subbody Method at the Subbody Butoh School.

At the moment we offer 20% discount for Indian students!

## Transfer address

ACCOUNT HOLDER NAME: RYUJI OKA

ACCOUNT NUMBER - 31687887679

BANK NAME - STATE BANK OF INDIA

BRANCH: MCLEODGANJ CODE NO. 04250

SWIFT CODE: SBININ BB 676

Address of the bank is State Bank of India, Mcloedganj, Teh. Dharamsala, Distt. Kangra, H.P. India. pin 176215

### Address of the Receiving person is

Ryuji Oka, C/O Beant Dev

Village Jogiwara, Post Office McleodGanj,

Teh. Dharamsala, Distt. Kangra, H.P. India. Pin 176215





## FIND US

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